FEB 25'28

Washington, D. C.

Register of Copyrights,
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Paramount Famous Lasky Corporation

Hunger Stroke - 1 reel

Respecfully,

FULTON BRYLAWSKI.

The Paramount Famous Lasky Corporation
hereby acknowledge the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
Hunger Stroke	2-25-28	©cl M 4754

The return of the above copies was requested by the said Company, by its agent and attorney on the 25th day of Feb.1928 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

FEB 27 1928

FEB 25'28

©cl M 4754 cR

A HUNGER STROKE

Motion picture in one reel

By Ben Harrison and Manny Gould

From George Herriman's Cartoons

Author of the motion picture (under section 62)
Paramount Famous Lasky Corporation of U.S.

FEB 25'28

©c1M 4754

A HUNGER STROKE (Krazy Kat cartoon)

The Picture opens up on Krazy Kat apparently at a table eating. When the circle opens up, it discloses that he is outside of the restaurant looking through the window at two people eating. He registers that he is very hungry.

He next comes into a scene where a policeman is picking bananas from the fruit stand and devouring them. He gets an idea, and dons the policeman's uniform and starts to eat bananas. The fruit stand owner gets wise to him and beats him up.

After various attempts at getting something to eat, but unsuccessful, he comes into a scene where a bread line is in progress. He tries to get in at the head of the line, but is told to go to the end which is three miles away. He finally is thrown to the end of the line and then tunnels his way underneath the people in line and comes to the front of the line, and comes up underneath a big bowl of soup, upsetting the soup, and he runs away with still no food.

By this time he is getting dizzy, and he looks into a scene where frankfurters are hanging from trees, chickens are growing on bushes, and a big pond of soup. He proceeds to eat from each of these bits of food. He shakes the tree and is buried by an avalanche of food. While he is busily devouring the food, the scene changes and he is in bed with most of the mattress eaten away, and he realizes it was all a dream.

Fade out. The end.

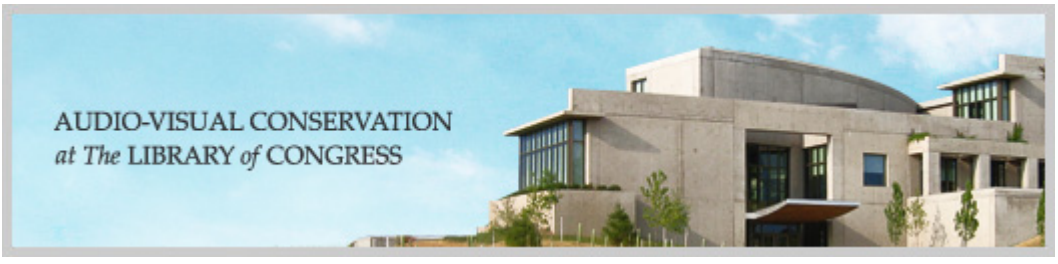
This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress